

1

00:00:30,000 --> 00:00:37,000

I'm going to catch some fish for us.

2

00:00:37,000 --> 00:00:38,000

They're trying.

3

00:00:38,000 --> 00:00:39,000

There are no fish in there.

4

00:00:39,000 --> 00:00:40,000

Oh, they're in here.

5

00:00:40,000 --> 00:00:41,000

They're waiting for me.

6

00:00:41,000 --> 00:00:42,000

You see?

7

00:00:42,000 --> 00:00:43,000

I'm so hungry.

8

00:00:43,000 --> 00:00:44,000

Here, you can have this.

9

00:00:44,000 --> 00:00:45,000

Where'd you get that?

10

00:00:45,000 --> 00:00:46,000

I saved it.

11

00:00:46,000 --> 00:00:47,000

I didn't eat it.

12

00:00:47,000 --> 00:00:48,000

No.

13

00:00:48,000 --> 00:00:49,000

I saved it.

14

00:00:49,000 --> 00:00:50,000

I saved it.

15

00:00:50,000 --> 00:00:51,000

I saved it.

16

00:00:51,000 --> 00:00:52,000

I saved it.

17

00:00:52,000 --> 00:00:53,000

I saved it.

18

00:00:53,000 --> 00:00:54,000

I saved it.

19

00:00:54,000 --> 00:00:55,000

I saved it.

20

00:00:55,000 --> 00:00:56,000

I saved it.

21

00:00:56,000 --> 00:00:57,000

I saved it.

22

00:00:57,000 --> 00:00:58,000

I saved it.

23

00:00:58,000 --> 00:00:59,000

I saved it.

24

00:00:59,000 --> 00:01:02,000

You're gonna go to the house and tell your sister,

25

00:01:02,000 --> 00:01:05,000

you're gonna want to eat it.

26

00:01:05,000 --> 00:01:06,000

No, I don't want that.

27

00:01:06,000 --> 00:01:07,000

That's yours.

28

00:01:07,000 --> 00:01:08,000

No, April, I'm serious.

29

00:01:08,000 --> 00:01:09,000

You can have it.

30

00:01:09,000 --> 00:01:11,000

If you're not feeling good, I want you to have it.

31

00:01:11,000 --> 00:01:12,000

Okay?

32

00:01:12,000 --> 00:01:13,000

Okay, ok.

33

00:01:13,000 --> 00:01:15,000

Okay, where are the fish?

34

00:01:15,000 --> 00:01:16,000

Don't see any.

35

00:01:16,000 --> 00:01:17,000

You are not.

36

00:01:17,000 --> 00:01:19,000

See you're still going to cook.

37

00:01:19,000 --> 00:01:20,000

We don't have any choice.

38

00:01:20,000 --> 00:01:22,000

Dude, we're lost, but we're not animals.

39

00:01:22,000 --> 00:01:23,000

Get it out of here.

40

00:01:23,000 --> 00:01:25,000

Guys, it's been days and we don't have any food.

41

00:01:25,000 --> 00:01:28,000

I'm not gonna eat that.

42

00:01:28,000 --> 00:01:29,500

this thing off.

43

00:01:34,500 --> 00:01:35,500

Help!

44

00:01:35,500 --> 00:01:37,000

Somebody help me!

45

00:01:37,000 --> 00:01:37,500

Help!

46

00:01:37,500 --> 00:01:38,000

Help!

47

00:01:38,000 --> 00:01:39,000

Get out of here!

48

00:01:39,000 --> 00:01:39,500

Help!

49

00:01:39,500 --> 00:01:40,000

Get out!

50

00:01:40,000 --> 00:01:40,500

Help!

51

00:01:40,500 --> 00:01:42,500

Help!

52

00:01:42,500 --> 00:01:43,500

Help!

53

00:01:43,500 --> 00:01:45,500

Oh, no!

54

00:01:45,500 --> 00:01:47,500

Oh!

55

00:01:47,500 --> 00:01:49,500

Oh!

56

00:01:49,500 --> 00:01:51,500

Oh!

57

00:01:55,500 --> 00:02:00,500

Their creatures' science refuses to recognize.

58

00:02:00,500 --> 00:02:02,500

There's something down there.

59

00:02:02,500 --> 00:02:04,500

But if our eyes see it...

60

00:02:04,500 --> 00:02:06,500

Ah!

61

00:02:06,500 --> 00:02:08,500

if our cameras capture it...

62

00:02:08,500 --> 00:02:10,500

What is that?

63

00:02:10,500 --> 00:02:11,500

Does it exist?

64

00:02:11,500 --> 00:02:13,500

They're monsters!

65

00:02:13,500 --> 00:02:15,500

Hold still!

66

00:02:15,500 --> 00:02:17,500

Lost tapes.

67

00:02:17,500 --> 00:02:20,500

Do you believe?

68

00:02:21,500 --> 00:02:25,500

Windigo American Cannibal

69

00:02:26,500 --> 00:02:28,500

Okay guys, this is what we got.

70

00:02:28,500 --> 00:02:37,500

In September 2009, a search and rescue team was dispatched to locate four inexperienced campers lost in the Appalachian wilderness.

71

00:02:37,500 --> 00:02:47,500

The team was assembled by lead evaluator Shelby Nash and included veteran tracker Porter Voss and paramedic Trent Dorsey on his first rescue effort.

72

00:02:47,500 --> 00:02:55,500

They entered the woods approximately two weeks ago for a spring rain camping trip and when they didn't return on Monday to Homer School, we were called.

73

00:02:55,500 --> 00:02:56,500

What do we know about them?

74

00:02:56,500 --> 00:03:01,500

We know that they're college age. We know there's two girls and two boys and we have pictures that we can't identify them.

75

00:03:01,500 --> 00:03:02,500

How about first aid experience?

76

00:03:02,500 --> 00:03:04,500

To my knowledge, they have no first aid experience.

77

00:03:04,500 --> 00:03:05,500

Okay.

78

00:03:05,500 --> 00:03:06,500

Any other questions?

79

00:03:06,500 --> 00:03:08,500

I got a full kit. I'm ready to go.

80

00:03:08,500 --> 00:03:10,500

Alright, let's move!

81

00:03:12,500 --> 00:03:21,500

Though the team was prepared for almost any eventuality, they were not aware of the horror that had already befallen the campers.

82

00:03:21,500 --> 00:03:24,500

These are the tapes.

83

00:03:25,500 --> 00:03:28,500

Headquarters, this is Nash. Do you copy over?

84

00:03:28,500 --> 00:03:30,500

Space over.

85

00:03:30,500 --> 00:03:34,500

We're about a mile in. There's no sign of our subjects.

86

00:03:34,500 --> 00:03:37,500

Copy that. Continue on. We'll be standing by.

87

00:03:37,500 --> 00:03:38,500

Copy that.

88

00:03:47,500 --> 00:03:48,500

Hold up, guys.

89

00:03:52,500 --> 00:03:55,500

It seems impossible these kids made it this far.

90

00:04:05,500 --> 00:04:07,500

What was that?

91

00:04:07,500 --> 00:04:09,500

I don't know.

92

00:04:09,500 --> 00:04:11,500

It sounded like a human voice.

93

00:04:11,500 --> 00:04:13,500

I've never heard anything like that.

94

00:04:16,500 --> 00:04:18,500

Do you see something?

95

00:04:18,500 --> 00:04:21,500

No. Nothing.

96

00:04:22,500 --> 00:04:24,500

Come on, let's keep moving.

97

00:04:30,500 --> 00:04:31,500

There it is!

98

00:04:31,500 --> 00:04:32,500

Lane!

99

00:04:33,500 --> 00:04:34,500

Matthew!

100

00:04:34,500 --> 00:04:35,500

Vince!

101

00:04:35,500 --> 00:04:36,500

April!

102

00:04:37,500 --> 00:04:39,500

Let's check the tents.

103

00:04:45,500 --> 00:04:47,500

I got blood here.

104

00:04:51,500 --> 00:05:00,500

A Wendigo is a malevolent spirit, literally brought into life through what we consider one of the most ultimate acts of evil, cannibalism.

105

00:05:00,500 --> 00:05:06,500

They have been part and parcel of Native American culture since time immemorial.

106

00:05:06,500 --> 00:05:13,500

They normally start out as a human that becomes depraved and cannibalistic.

107

00:05:13,500 --> 00:05:18,500

And those cannibalistic tendencies make it turn into this monster.

108

00:05:18,500 --> 00:05:27,500

The Wendigo is insatiable. It wants fleshy, it wants blood. It is never satisfied with the amount of what it can eat.

109

00:05:28,500 --> 00:05:36,500

All of its descriptions emphasize its monstrosity, its deviation from mankind.

110

00:05:36,500 --> 00:05:42,500

It can literally move between time and space to be where its victims are.

111

00:05:42,500 --> 00:05:48,500

And so when the Wendigo has its sights on you as a victim, there is no escape.

112

00:05:50,500 --> 00:05:52,500

Headquarters, this is Nash.

113

00:05:53,500 --> 00:05:56,500

We've found the campsite, but there are no hikers.

114

00:05:57,500 --> 00:05:59,500

Base, this is Nash. Do you copy?

115

00:05:59,500 --> 00:06:01,500

Base, this is Nash. Do you copy?

116

00:06:01,500 --> 00:06:03,500

Copy out of range.

117

00:06:03,500 --> 00:06:08,500

Go easy on that water, Dorsey. Actually, we should replenish.

118

00:06:09,500 --> 00:06:12,500

There's a stream 400 yards that way.

119

00:06:12,500 --> 00:06:14,500

Yeah, my GPS shows the same thing.

120

00:06:14,500 --> 00:06:15,500

Here. What?

121

00:06:15,500 --> 00:06:17,500

Boss, give us your camera pack.

122

00:06:17,500 --> 00:06:18,500

Oh yeah, why don't I get that?

123

00:06:18,500 --> 00:06:19,500

There you go.

124

00:06:19,500 --> 00:06:20,500

Oh, thanks buddy.

125

00:06:20,500 --> 00:06:21,500

Thanks, Dorsey.

126

00:06:21,500 --> 00:06:22,500

Boss, start cataloging.

127

00:06:22,500 --> 00:06:23,500

You got it.

128

00:06:24,500 --> 00:06:28,500

Dorsey? Be quick. We're gonna need you back here.

129

00:06:28,500 --> 00:06:29,500

All right.

130

00:06:33,500 --> 00:06:36,500

Sure, send the new guy into the woods to get the water.

131

00:06:40,500 --> 00:06:41,500

Where's that stream?

132

00:06:51,500 --> 00:06:52,500

What the hell was that?

133

00:06:54,500 --> 00:06:55,500

Hello?

134

00:07:06,500 --> 00:07:07,500

Is that skin?

135

00:07:17,500 --> 00:07:18,500

What the hell?

136

00:07:18,500 --> 00:07:20,500

I'm still not getting anything.

137

00:07:20,500 --> 00:07:23,500

Nash! Nash!

138

00:07:23,500 --> 00:07:24,500

What?

139

00:07:33,500 --> 00:07:35,500

Is it one of ours?

140

00:07:39,500 --> 00:07:40,500

Vince.

141

00:07:44,500 --> 00:07:45,500

No.

142

00:07:48,500 --> 00:07:50,500

This isn't a bear attack.

143

00:07:50,500 --> 00:07:54,500

No. That's definitely not a bear. It's not consistent with a bear at all.

144

00:07:54,500 --> 00:07:57,500

It's been chewed pretty clean. It's not crushed.

145

00:08:00,500 --> 00:08:02,500

There's something vicious out here in these woods.

146

00:08:03,500 --> 00:08:04,500

Dorsey!

147

00:08:13,500 --> 00:08:14,500

Who would do this?

148

00:08:18,500 --> 00:08:19,500

Oh my god!

149

00:08:25,500 --> 00:08:27,500

Dorsey, are you out here?

150

00:08:28,500 --> 00:08:30,500

Boss, do you see anything?

151

00:08:30,500 --> 00:08:32,500

I see a lot of tracks, so I can't tell from what.

152

00:08:36,500 --> 00:08:38,500

Boss, check this out.

153

00:08:42,500 --> 00:08:43,500

It's a cave.

154

00:08:49,500 --> 00:08:50,500

I'm going in.

155

00:09:03,500 --> 00:09:04,500

Dorsey?

156

00:09:04,500 --> 00:09:05,500

Dorsey!

157

00:09:18,500 --> 00:09:19,500

Dorsey!

158

00:09:26,500 --> 00:09:27,500

Something's in here.

159

00:09:30,500 --> 00:09:33,500

Don't hurt me! Don't hurt me!

160

00:09:33,500 --> 00:09:35,500

Relax! Relax!

161

00:09:35,500 --> 00:09:36,500

Lane?

162

00:09:36,500 --> 00:09:37,500

We're here to help you.

163

00:09:40,500 --> 00:09:44,500

I think that the Algonquin Indian tale of the Windigo

164

00:09:44,500 --> 00:09:47,500

has more to do with mental health.

165

00:09:48,500 --> 00:09:50,500

Than it does with cannibalism.

166

00:09:50,500 --> 00:09:55,500

Windigo psychosis can be characterized as a very extreme form of cabin fever.

167

00:09:55,500 --> 00:10:02,500

Typically what happens in a Windigo psychosis is that somebody is trapped or isolated with other people

168

00:10:02,500 --> 00:10:05,500

for very, very long periods of time.

169

00:10:05,500 --> 00:10:07,500

And they may have plenty of provisions deep.

170

00:10:07,500 --> 00:10:12,500

What happens in this syndrome is that a person will start to develop the belief

171

00:10:12,500 --> 00:10:16,500

that they're going to turn into a monster and cannibalize the other people around them.

172

00:10:16,500 --> 00:10:19,500

And so it can become a very, very dangerous delusion.

173

00:10:20,500 --> 00:10:25,500

You can think of the Windigo psychosis as a form of compulsion.

174

00:10:25,500 --> 00:10:29,500

And they believe that once they eat the human flesh that they're always going to want to eat.

175

00:10:29,500 --> 00:10:31,500

They'll never get enough of it.

176

00:10:31,500 --> 00:10:35,500

In a way this can be similar to a syndrome such as drug addiction.

177

00:10:39,500 --> 00:10:40,500

Why are you hiding?

178

00:10:42,500 --> 00:10:43,500

Because I was afraid.

179

00:10:44,500 --> 00:10:45,500

Did you hear us?

180

00:10:46,500 --> 00:10:49,500

It can make noises that sound like people.

181

00:10:49,500 --> 00:10:50,500

What can make noises?

182

00:10:50,500 --> 00:10:52,500

Matthew, Ed.

183

00:10:52,500 --> 00:10:54,500

You're not making a lot of sense here.

184

00:10:57,500 --> 00:11:01,500

Lane, why don't you tell us what happened on the camping trip?

185

00:11:04,500 --> 00:11:06,500

We didn't know where we were going.

186

00:11:08,500 --> 00:11:09,500

Then we got lost.

187

00:11:11,500 --> 00:11:14,500

And then we got really scared and we ran out of food.

188

00:11:15,500 --> 00:11:18,500

That's when things got really, really bad.

189

00:11:31,500 --> 00:11:32,500

Matthew?

190

00:11:33,500 --> 00:11:34,500

What are you eating?

191

00:11:37,500 --> 00:11:39,500

It's not another squirrel, is it?

192

00:11:40,500 --> 00:11:41,500

What happened?

193

00:11:44,500 --> 00:11:45,500

It was chasing us.

194

00:11:48,500 --> 00:11:49,500

What was chasing you?

195

00:11:50,500 --> 00:11:51,500

It was like an animal screaming.

196

00:11:52,500 --> 00:11:54,500

Okay, I think we have to push the phone back in April.

197

00:11:54,500 --> 00:11:55,500

No, no, no.

198

00:11:55,500 --> 00:11:56,500

I'm serious.

199

00:11:56,500 --> 00:11:57,500

No, Lane, stop that.

200

00:11:57,500 --> 00:12:00,500

I think I've seen you do that, okay?

201

00:12:03,500 --> 00:12:06,500

There's something happening.

202

00:12:06,500 --> 00:12:12,500

It's like it's inside my head and it's like, it's like, it's like, I can't, I can't scratch.

203

00:12:12,500 --> 00:12:14,500

Matthew, where's Vince?

204

00:12:14,500 --> 00:12:16,500

What? I don't know. Where's Vince's?

205

00:12:16,500 --> 00:12:17,500

Where is he?

206

00:12:17,500 --> 00:12:18,500

I don't know.

207

00:12:18,500 --> 00:12:19,500

You're starting to scare me.

208

00:12:19,500 --> 00:12:21,500

You need to talk about April.

209

00:12:22,500 --> 00:12:23,500

Okay, what?

210

00:12:23,500 --> 00:12:24,500

April needs medical attention.

211

00:12:24,500 --> 00:12:26,500

I know, we have to get her off the mountain.

212

00:12:26,500 --> 00:12:28,500

We're not getting her off this mountain, Lane.

213

00:12:28,500 --> 00:12:30,500

We don't even know what we're going to do.

214

00:12:30,500 --> 00:12:31,500

So just leave her?

215

00:12:31,500 --> 00:12:32,500

Just leave her here to die?

216

00:12:32,500 --> 00:12:33,500

No.

217

00:12:33,500 --> 00:12:38,500

How long has it been since you had something to eat?

218

00:12:38,500 --> 00:12:39,500

Oh, you're sick.

219

00:12:39,500 --> 00:12:40,500

Excuse me?

220

00:12:40,500 --> 00:12:42,500

You are sick, Matthew.

221

00:12:42,500 --> 00:12:43,500

You don't get it, do you?

222

00:12:43,500 --> 00:12:44,500

You worse.

223

00:12:44,500 --> 00:12:45,500

You don't get it. You don't get it.

224

00:12:45,500 --> 00:12:46,500

Go!

225

00:12:46,500 --> 00:12:47,500

You just wait.

226

00:12:47,500 --> 00:12:48,500

You wait!

227

00:12:48,500 --> 00:12:49,500

You wait!

228

00:12:52,500 --> 00:12:53,500

April?

229

00:12:55,500 --> 00:12:56,500

April?

230

00:12:56,500 --> 00:12:57,500

April?

231

00:13:02,500 --> 00:13:03,500

Oh my God!

232

00:13:04,500 --> 00:13:05,500

Oh my God, Matthew!

233

00:13:05,500 --> 00:13:07,500

What the hell are you doing?

234

00:13:13,500 --> 00:13:14,500

All right.

235

00:13:14,500 --> 00:13:16,500

Let's see if I can go and find Dorsey.

236

00:13:17,500 --> 00:13:18,500

Be quick.

237

00:13:18,500 --> 00:13:20,500

Because once she wakes up, we've got to move back.

238

00:13:20,500 --> 00:13:22,500

It's getting to be too much for two people out there.

239

00:13:22,500 --> 00:13:24,500

We've got to bring in a bigger team.

240

00:13:24,500 --> 00:13:25,500

Give me two hours.

241

00:13:27,500 --> 00:13:28,500

Dorsey!

242

00:13:34,500 --> 00:13:35,500

Dorsey!

243

00:13:43,500 --> 00:13:44,500

What the hell?

244

00:13:45,500 --> 00:13:47,500

Are those Dorsey's?

245

00:13:48,500 --> 00:13:50,500

Oh my God.

246

00:13:50,500 --> 00:13:51,500

Nash!

247

00:13:51,500 --> 00:13:53,500

Nash, come in, Nash!

248

00:13:53,500 --> 00:13:55,500

This is the last time I've seen you.

249

00:13:55,500 --> 00:13:56,500

Come in, Nash.

250

00:13:56,500 --> 00:13:57,500

There's something out here.

251

00:13:58,500 --> 00:13:59,500

Nash!

252

00:14:03,500 --> 00:14:04,500

It's coming back again.

253

00:14:05,500 --> 00:14:06,500

Come on.

254

00:14:07,500 --> 00:14:08,500

Come on!

255

00:14:08,500 --> 00:14:09,500

Get up, we've got to go!

256

00:14:09,500 --> 00:14:11,500

No, I am not going out in those woods!

257

00:14:11,500 --> 00:14:12,500

We can kill him!

258

00:14:12,500 --> 00:14:13,500

Besides, you already heard he's dead.

259

00:14:13,500 --> 00:14:14,500

He's dead!

260

00:14:14,500 --> 00:14:16,500

Come on, there is still a chance to save him.

261

00:14:16,500 --> 00:14:18,500

No, I am not going out there.

262

00:14:21,500 --> 00:14:22,500

Stay here.

263

00:14:22,500 --> 00:14:23,500

No, don't go.

264

00:14:23,500 --> 00:14:24,500

I'm going to go check it out.

265

00:14:24,500 --> 00:14:25,500

Don't go.

266

00:14:26,500 --> 00:14:27,500

Don't go.

267

00:14:48,500 --> 00:14:49,500

Who is that?

268

00:14:50,500 --> 00:14:51,500

What?

269

00:14:54,500 --> 00:14:55,500

Who is that?

270

00:14:58,500 --> 00:14:59,500

Stay back!

271

00:15:09,500 --> 00:15:10,500

Stay back!

272

00:15:12,500 --> 00:15:13,500

Get away from me!

273

00:15:13,500 --> 00:15:14,500

Lane!

274

00:15:15,500 --> 00:15:16,500

Lane!

275

00:15:18,500 --> 00:15:20,500

In front of the army, we've got to get out of here.

276

00:15:20,500 --> 00:15:21,500

Okay, come on, this way!

277

00:15:25,500 --> 00:15:30,500

Lane, are you okay?

278

00:15:30,500 --> 00:15:31,500

I don't know.

279

00:15:31,500 --> 00:15:32,500

Can you keep going?

280

00:15:32,500 --> 00:15:33,500

Maybe.

281

00:15:33,500 --> 00:15:34,500

We've got to keep going.

282

00:15:34,500 --> 00:15:35,500

I don't know if I can keep going.

283

00:15:35,500 --> 00:15:36,500

I don't know.

284

00:15:36,500 --> 00:15:38,500

I know it hurts so much.

285

00:15:41,500 --> 00:15:42,500

I think it's Dorsi.

286

00:15:45,500 --> 00:15:46,500

No, it's a trick.

287

00:15:47,500 --> 00:15:48,500

He's my teammate.

288

00:15:48,500 --> 00:15:49,500

I have to go get him.

289

00:15:49,500 --> 00:15:50,500

No, don't go.

290

00:15:50,500 --> 00:15:51,500

It's a trap.

291

00:15:51,500 --> 00:15:52,500

Don't go.

292

00:15:52,500 --> 00:15:53,500

Stay here.

293

00:15:53,500 --> 00:15:54,500

No!

294

00:15:54,500 --> 00:15:55,500

I promise I will be back for you.

295

00:15:55,500 --> 00:15:56,500

No, don't leave me!

296

00:15:57,500 --> 00:15:58,500

Don't leave me!

297

00:16:03,500 --> 00:16:04,500

Oh my God.

298

00:16:14,500 --> 00:16:15,500

Dorsi?

299

00:16:15,500 --> 00:16:16,500

Don't leave me!

300

00:16:16,500 --> 00:16:17,500

Don't leave me!

301

00:16:18,500 --> 00:16:19,500

Stay back!

302

00:16:22,500 --> 00:16:23,500

I'm not going to leave you.

303

00:16:23,500 --> 00:16:24,500

Oh my God!

304

00:16:24,500 --> 00:16:25,500

No!

305

00:16:25,500 --> 00:16:26,500

Don't leave me!

306

00:16:27,500 --> 00:16:28,500

No!

307

00:16:31,500 --> 00:16:32,500

Stay back!

308

00:16:34,500 --> 00:16:35,500

Stay back!

309

00:16:36,500 --> 00:16:37,500

Stay back!

310

00:16:38,500 --> 00:16:39,500

Stay back!

311

00:16:40,500 --> 00:16:41,500

Don't leave me!

312

00:16:41,500 --> 00:16:42,500

No, no.

313

00:16:43,500 --> 00:16:44,500

You can't escape me.

314

00:16:44,500 --> 00:16:45,340

Are you?

315

00:17:15,420 --> 00:17:19,240

A helluvaaaaaaaaahhh!!!

316

00:17:27,200 --> 00:17:29,900

A ■■■bj tuned in

317

00:17:30,300 --> 00:17:31,580

slope

318

00:17:33,780 --> 00:17:35,220

lea

319

00:17:37,300 --> 00:17:39,700

Someone keeps calling my name

320

00:17:39,700 --> 00:17:44,700

Cory, my friends and I got lost here about two weeks ago.

321

00:17:47,860 --> 00:17:52,860

If anyone finds this tape, if anyone finds.

322

00:18:04,020 --> 00:18:07,500

Despite video evidence recovered from their search cams,

323

00:18:07,500 --> 00:18:14,500

the fatalities of rescuers Shelby Nash, Porter Voss and Trent Dorsey were attributed to Black Bear attacks.

324

00:18:15,300 --> 00:18:20,300

Hikers April DeSoto and Vince Gabriel were later determined to have met the same fate.

325

00:18:21,300 --> 00:18:27,300

The bodies of Matthew Gaw and Lane Cory were never recovered and the search continues to this day.

326

00:18:29,300 --> 00:18:33,300

Tales of the Wendigo persist throughout the native lands of the Northeast,

327

00:18:33,300 --> 00:18:36,300

echoing through the mountains like an age-old question.

328

00:18:36,300 --> 00:18:39,100

Do they live among us?